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The Communicator

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decade of sex
and bad clothes,
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on-site visit,
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Trivia
Busters:
Who was
first
selected
to play
Rick in
"Casablanca"?
Last Week's
Answer:
John
Carpenter

University faces harassment charge Wartell defended by staff

By NOL BECKLEY
EDITOR

Started less than one year ago, the Campus Climate Committee was formed to look for ways to improve the campus and to make IPFW the best employer in Fort Wayne.

Irene Walters, director of university relations, said the committee is helping to foster a sense of family and pride in the university.

She said the meetings have been successful and have led to many campus improvements.

"I thought those meetings were amazingly constructive," Walters said. Some of the improvements that have come out of the Campus Climate Committee are changing the campus map to show handicap access areas and inviting children to the IPFW picnic.

About 12 to 15 people show up at the committee meetings on Wednesday morning, Walters said. The meetings give the IPFW "family" a chance to criticize Chancellor Michael Wartell.

"He's going away out of his way to encourage discussion," Walters said.

Mary Helen Thuenne, chair and

professor of English and linguistics, said the Campus Climate Committee that Walters runs "is a joke."

"It's a horrible climate... I would call it a reign of terror," she added. "We're in a downward spiral."

Thuenne said many people on campus are reluctant to speak out, especially deans of departments, because they are afraid their budgets will be changed.

She said the chancellor has very little tolerance for academic freedom, which is, Thuenne said, at the "heart of the university."

Thuenne noted that the amount of grievances have increased recently. She said most of these more recent grievances concern harassment and intimidation rather than grievances for not receiving promotion or tenure.

Thuenne said she and her husband, David Thuenne, associate professor of computer science, used to be close with the chancellor, but they had a falling out. After their falling out, Thuenne said they were placed on the chancellor's enemies list.

William Frederick, associate professor of computer science, said he was approached by the chancellor

to write a grievance against David Thuenne, associate professor of computer science and Mary Helen Thuenne's husband.

"(The chancellor) he wanted me to file a harassment charge that I witnessed David Thuenne harass him," Frederick said.

Other IPFW staff may have been harassed by the university, Vickie Bencke, in charge of faculty records and budget in the academic affairs office, has a harassment suit filed with the university claiming that a hostile work environment was created.

Fenwick English, vice-chancellor of academic affairs, said that he could not comment publicly on the Bencke's suit.

English said the chancellor of Purdue-Calumet had reviewed the case and said that "if the allegations are true, they would constitute harassment."

Bencke's attorney, John Theisen said no complaints have been filed in court. Every avenue at the university level will be taken. Once they are exhausted, then legal actions could be taken.

"We expect to have something on file in about 10 days," Theisen said.

Around 2 p.m., July 23, 1997, the campus police were sent to Bencke's house to hand deliver a letter to Bencke.

The letter apparently requested Bencke to return items that were removed from her office.

Lieutenant Larry Jenks, campus police, said they did deliver an official university letter to Bencke's house.

Jenks said to the best of his knowledge, the police have never done this before.

Thuenne said she entered Bencke's office to retrieve

Bencke's personal calendar and campus phone book.

Bencke gave written permission for Thuenne to enter her office. Bencke was on medical leave and, as of press time, is still an employee of IPFW.

Shortly after Thuenne was in Bencke's office, she received an e-mail from English.

The e-mail said the items removed were taken without authorization and Bencke had not cleared the matter with the university.

Thuenne was "directed to return" the items removed.

Thuenne responded to English and said Bencke's authorization was being sent over to his office.

One hour after that, English sent another e-mail to Thuenne. This letter said "Mrs. Bencke's calendar is not her personal property. It is university property... I am reiterating my directive to return the calendar

University property has been removed without authorization.

I am referring this matter to Purdue University Counsel."

Walters noted that less than one percent of the nearly 900 members IPFW community have filed grievances.

She said that was a surprising figure given the litigious climate of society today.

She said what has happened recently on campus reflects very little of what is actually happening at IPFW.

Walters said she was disappointed in what has happened recently at the university. She said the chancellor has a very positive reputation outside the campus.

"It makes me very sad... He has such a vision for this place," Walters said.

Getting help on campus

By DODIE MILLER
CHIEF REPORTER

It is common knowledge that being a student can be stressful. The cold winter days can also wreak havoc on a person's mental health. Gray skies and damp weather are not known to lift foul moods. So what is a person supposed to do? Getting over it is easier said than done.

While there are many people who can do just that even the toughest person needs someone to talk to about things that they cannot figure out on their own.

That is where Personal Counseling Services for IPFW comes in to help. Donald Smith, MSW, ACSW, CCSW, has provided personal counseling for IPFW students for two years, and he enjoys it.

"I do assessments and evaluations and supportive counseling at no cost," said Smith. "I want students to understand that it is simple and straightforward, confidential and free."

There is no subject that cannot be covered in these free counseling sessions. Smith addresses personal and relationship problems which are often characterized by depression, anxiety and a host of other mental health problems.

"I see a lot of students because of the dark, gloomy days and stress of midterms," said Smith.

The needs of each student are assessed and if further or different type of help is needed, Smith can make a referral to the necessary pro-

fessional. Referrals are made to psychiatrists, other social workers, and psychologists.

There is no reason to suffer through the melancholy days of winter with no one to help you address your problems. If you are not sure if you need help, answer the following questions. If you answer "yes" to any of them, you may want to give Smith a call.

1. Are you unable to make everyday decisions without an excessive amount of advice from others?
2. Do you choose people and situations that lead to disappointment, failure, and mistreatment even when better options are clearly available?
3. Do you have difficulty sleeping or do you sleep too much?
4. Have you lost interest in activities you used to enjoy?
5. Do you have difficulty concentrating?
6. Have you wondered if you use too much alcohol or other drugs?
7. Do you worry excessively about things for no good reason?
8. Do you have low self-esteem?
9. Have your grades dropped recently?
10. Do you have a persistent sense of hopelessness and despair?
11. If you would like with talk to Don Smith call 481-6592 or 481-6595. If you would like to make an appointment through the Student Services call 481-6601.

Appointments are scheduled on Wednesday through Friday 8 a.m. to 5 p.m., and on Monday, Tuesday and Saturday evenings.

Omnibus Lecture Series Native-American writer re-enacts poetry

By DODIE MILLER
CHIEF REPORTER

The Omnibus Lecture Series seeks to broaden horizons by presenting a performer who incorporates prayer and song as well as storytelling in her repertoire.

Joy Harjo, renowned Native American poet and musician, will perform Nov. 10 at 7:30 p.m. in the Walb Student Union Ballroom.

Harjo will be using the elements of storytelling, prayer and song when she re-enacts her poetry collection from "The Woman Who Fell from the Sky."

Joy Harjo was born in Tulsa, Okla., in 1951 and is a member of the Muskogee tribe. She began writing poetry when the national Indian political climate demanded singers and speakers.

She has been called "one of the most powerful Native American voices of her generation." She has also earned a Master of Fine Arts from the University of Iowa.

Harjo's latest book, "The Woman Who Fell from the Sky," was published by W.W. Norton.

The company describes the book as one that, "draws from the Native American tradition of praising the land and the spirit, the realities of American culture, and the concept of feminine individuality."

She has published a total of five poetry books, including "She Had Some Horses" and her award-winning, "In Mad Love and War."

Added to her list of talents is screen writing. Currently she is working on an original screenplay, "When We Used to be Humans," for the American Film Foundation. Harjo's participation in film began

when she served as narrator for "The Native Americans" on PBS and Navajo Code talkers for National Geographic.

There are also more literary projects in the works for Joy Harjo including, "The Goodluck Cat" and an anthology of Native women's writings, "Reinventing The Enemy's Language," are soon to be released.

Harjo has received numerous awards for her works including the William Carlos Williams Award from the Poetry Society of America, the Delmore Schwartz Award from New York University and the 1990 American Indian Distinguished Achievement Award. Recently she was awarded the Lifetime Achievement Award from the Native Writers' Circle of America.

Chad Thompson, Associate Professor of Linguistics, feels that the accolades given Harjo are warranted. He uses her work in his Native American Literature class.

Harjo is "usually the favorite poet in my classes," said Thompson.

"Harjo has the ability to create something very human in her work at the same time (exuding) a great deal of wisdom, but doesn't make the audience feel talked down to. Harjo has done amazing things."

Among those he considers to be remarkable are the way that she has been able to earn such recognition for being a poet.

Usually to gain such popularity a writer has to produce short stories or novels. Thompson feels the poem "Woman Who Fell From the Sky" is masterful."

Thompson is also impressed by the non-conventional way Harjo arranged the collection "The Woman Who Fell From the Sky." After each poem, Harjo adds commentary which adds depth to each piece.

Thompson says that Harjo possesses "a real skill that is respected by other poets and talent that is well-received by the public, both native and non-native."

The event is co-sponsored by WBNI and WANE-TV News Channel 15.



Photo courtesy of LRC

Joy Harjo will speak at 7:30 p.m., Nov. 10, in Walb Union.

Briefly . . . the news

LITERATURE

Indiana legends

On Friday, Nov. 14, Nelson Price will be presenting his book, "Indiana Legends: Famous Hoosiers from Johnny Appleseed to David Letterman."

Bring a sack lunch and find out interesting tidbits about famous Hoosier figures, from Larry Bird to John Mellencamp.

Price is a feature writer for the Indianapolis Star and News. He has visited every historic site in Indiana and has worked with the Indiana Historical Society.

Price takes the information to create detailed portraits of political leaders, entertainment figures, athletes and local characters. The presentation begins at noon in Walb Rm. 224.

MUSIC

Country stars visit Fort

The Student Activities Board of IPFW will be presenting a concert at the Memorial Coliseum on Sunday, Nov. 16.

The sounds of country music will start at 7 p.m. when Tracy Lawrence and Trace Adkins take to the stage at the Coliseum.

With an IPFW service card tickets are \$15 for students, faculty and staff.

You can purchase the tickets at the Williams Theatre. For more information concerning the concert or purchasing tickets call 481-6609.

SAFETY

\$1000 reward offered

With bomb threats on the rise and the new experience of two bomb threats at once here is a reminder of the reward that has been issued.

The campus of IPFW is offering a \$1,000 reward leading to the arrest of the person(s) involved with calling in bomb threats.

The reward has been offered throughout the year, although many students are not aware of it.

Anyone that has any information about the bomb threats or the person(s) involved should call campus police at 481-6827.

STAFF EDITORIAL

Campus goes public, local media cover story

"How long will it take until Michael Warrick is gone?" has been the continual refrain heard around many offices after last week's issue.

Stephen Beering, president of Purdue, has already received the smoke signals. Time will tell what action, if any, will be taken on this matter.

Criticism is, of course, expected from the chancellor. Why has he given the faculty the choice to write evaluation forms anonymously if faculty feel too intimidated to attend regular Wednesday meetings for "the campus climate committee?"

Irene Walters, director of university relations and news bureau, said on Oct. 31 to Channel 15, "There are only three faculty members out of many who are making claims." This statement is accurate, but only as far as her records are concerned. Three IPFW faculty have gone public officially and two others have spoken candidly about the present climate of the campus in support of Fairchild. Many other faculty members support their cause privately and frankly on campus.

The stature of those faculty members who spoke out recently on behalf of Fairchild is apparent. Frustrations of the faculty stem from the chancellor's approach to solve campus grievance procedures. The credibility and professionalism of the professors who decided to speak about the climate on campus is nearly unquestionable.

They have spoken with nearly 80 years of combined experience on this campus. They have seen chancellors come and go. They have seen chancellors who had done questionable things in local parks and some who have been friends to everyone. They realize that things must change at IPFW.

How long would you continue to do your best at a job when you felt your boss was vindictive and petty? How would you feel if every time you criticized your boss you were in fear of retaliation? Isn't a university supposed to foster open discussion of ideas and free thought? Does it anymore?

"The chancellor is accused of

ignoring due process in regards to grievances, search and screen committees and the treatment of university employees," said Michael Downs, chair of political science.

But according to Walters, the faculty are satisfied with their working conditions on campus. "According to our records," Walters told the News-Sentinel, "I can confidently say at least 95 percent of our employees are happy with their job situation."

We do not believe that the chancellor's claim of "infighting between faculty" is the cause of this, but rather it is his refusal to follow due process in grievance procedures. Walters prefers to hide what has happened within the university and minimize its impact on us.

How long would you continue to do your best at a job when you felt your boss was vindictive and petty?

Students feel threatened and fear the worst will occur. We are uncertain how this will affect our education at IPFW. We are divided on these matters which float above our reach, not above our control. Now is not the time to be silent.

There once was a little boy who watched over his sheep in the pasture. One day he decided it would be fun to scream, "wolf!" to see what would happen. He did so and witnessed an incredible result. Not only his mother, but the whole town he lived in, came to help save the sheep. But when they arrived they found

that there wasn't a wolf in sight. The boy, impressed with this turn out, decided to cry "wolf" again. And again... As time went on people became desensitized to cries of the little boy and thus became less prone to respond.

To make the story short, one day the little boy really did come upon a wolf while his sheep were grazing in the pasture. He cried and cried, but no one came to help and so the wolf gobbled up the flock of sheep within moments, leaving the boy helpless and alone in the pasture.

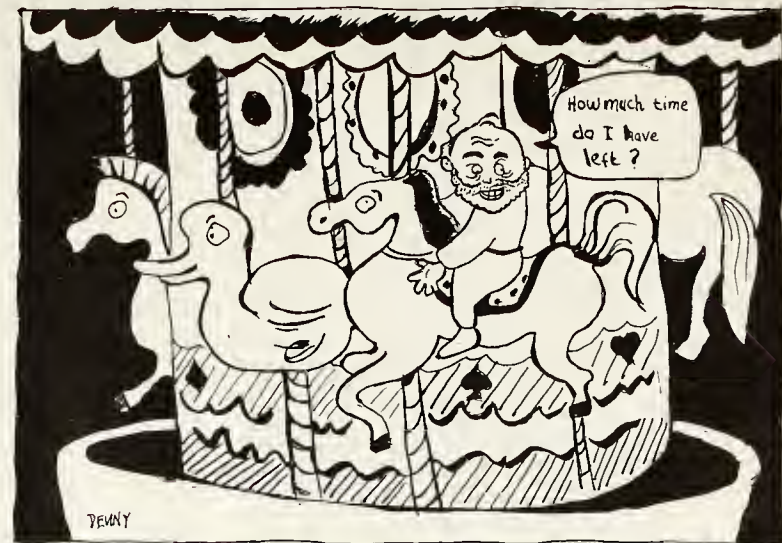
The moral of this story is that unless you need help you shouldn't call for it. For one day when you really need help, it is not going to be there for you.

The translation for those of you who call in bomb threats is that one of these days there may be a real bomb threat. Considering our student body waits right outside of the infected building, we, as a whole, have also become desensitized. If a bomb were to explode, many would be hurt and perhaps even killed.

I hope to God nothing like this will ever happen, but if it did, like the little boy, you would have the guilt upon your shoulders. Can you bear the weight?

ANDY HANEFELD
IPFW STUDENT

Opinions



By Denny site - Editorial Cartoonist

Letters to the Editor

Bomb threats: Enough is enough

TO THE EDITOR:

It seems to me that there are a few students roaming about our campus who were deprived as children. Deprived of being told the classic tale of the boy who cried wolf. Why don't you bundle around my rocking chair and I will brief you on the story. By my recollection, it goes:

There once was a little boy who watched over his sheep in the pasture. One day he decided it would be fun to scream, "wolf!" to see what would happen. He did so and witnessed an incredible result. Not only his mother, but the whole town he lived in, came to help save the sheep. But when they arrived they found

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Poor choice Another side of the bomb threats

TO THE EDITOR:

Printing Bob Snyder's letter was irresponsible. I am sick and tired of the stereotype that all Irish people do is sit around in their drawing rooms and talk about making bombs. That represents only a few people. I am positive that the Muslim Student Association would absolutely love "I hear that the Middle East is lovely this time of year." I'm sure that they are sick and tired of being stereotyped as crazy bombing terrorists as well. Abigail Frost's letter was much better. She was very precise and didn't attack other ethnic groups. Her point was made in a more intelligent and professional way.

RENEE GILBERT
IPFW STUDENT

TO THE EDITOR:

Although I agree with many students who have written into The Communicator about how disruptive the bomb threats are, I must admit that I do not mind missing a class every now and then.

It's a strange dilemma. On one hand I am angry that I drive all the way out to IPFW and find my class cancelled.

Often it is the only class I have that day.

I feel like I've wasted half a day coming out here just to find some ignorant fool cannot make up a good excuse for not doing his work and must resort to terrorist

tactics.

What ever happened to "The dog ate my homework?" On the other hand, I don't mind too much if I have to miss a class I hate.

I'm a senior and I'm tired of taking classes that I feel have nothing to do with my major. I know I should have taken care of that long ago, but I didn't.

Missing class gives me the opportunity to study without the distractions of my home life.

I can use the time to apply myself to my next class or to review something more thoroughly.

All things considered, this is getting ridiculous.

Sooner or later someone will figure out who is doing this and they will get their butts put in jail on federal charges.

I'm sure that looks good on a resume.

RANDY ANDERSON
IPFW STUDENT

The Communicator

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THE COMMUNICATOR welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear. Letters should be signed, dated and accompanied by an address and phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published.

Letters must be typewritten and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar and style. THE COMMUNICATOR is not responsible for errors that appear in letters to the editor. Readers can send letters to:

THE COMMUNICATOR
Suite 215, Wob Memorial Union,
2101 Coliseum Blvd., Fort Wayne,
Indiana 46805

Let it be said—

THE COMMUNICATOR extends a sincere welcome to any and all members of the student body who are interested in working for IPFW's student newspaper. We are looking for students with diverse backgrounds and from all majors to participate in all sections of the paper. Experience is not necessary. Whether you are a writer, artist, photographer, or have an opinion about something, be assured that your participation will be appreciated and will make a difference.

CommentaryCommenta

Top Ten uses for roundabout island

Waiting in vain: Carmen Robinson

10. Another Parking Garage for Our Barbie toy Corvettes.
9. A Timothy McVeigh Test Site for plastic explosives.
8. A Goodwill Bin to finally collect the Grunge dish raggedy cut off jeans students wear, the juvenile hackey sacs students toss across our foreheads when we walk in to Kettler, the platform dogs and those summer sandals students forget they have on after they come from the shower in the mornings. It is already November and snowing, dah doyl!
7. A statue of a studious mastodon, preserved after living through six years of college.
6. A sign which posts the current stock market options. Buy, buy!
5. A fire station run by smurfs who had been exposed to too many blue chemical toxins.
4. A Samaritan landing pad.
3. A botanical garden fertilized by tax exempt goose shit.
2. A Star Trek "transporter" to beam ourselves home from campus in between classes. We could save on gas, Man!
1. Coed dorms for the chipmunks.



Thursday, November 6, 1997

The Communicator

Commentary Commentary Commentary Commentary Commentary

Campus drivers have become irresponsible: catatonic

What's weak this week: Dennis Donafue



Let's see, how many bad drivers have you seen today? Not counting Ohio plates, I've seen at least three and that was before I even got to school. Is it me,

or do the people in this town suck when it comes to driving? Now don't get all righteous. If you consider yourself a good driver, then don't sweat it. However, some of you need to read that little book they give you when you were fifteen.

At this point I would say, "You know who you are," but you don't. We know who you are though. You ride our bumper, cut us off, and fly down the road with really bad music cranked up. Yeah you. If you can't handle the truth, stop reading (if

you can even read). Let's start with the turn signal. A spokesman at General Motors confirmed that turn signals are still being installed on ALL cars they manufacture. Hmm. Makes you wonder. You know, you don't even have to take your hand off of the steering wheel to use the signal. So I guess this makes you not only a moron, but a lazy moron as well.

How about all you truck and "utility sport" drivers? Although studies have shown that some pick-

ups and utility vehicles are very unsafe at any speed, you still cruise around with the false sense that you own the road. When the snow is on the road, it doesn't mean that you can drive normal speeds. Slow down! Just because you might not get hurt in an accident, that is your fault, doesn't mean the people you hit won't.

Speaking of accidents, seat belts can and do save lives. It is also the law. No, really, it is. Rarely, will emergency workers pull a dead person out of a car with his seat belt on. Ask one.

"JUST BECAUSE YOU MIGHT NOT GET HURT IN AN ACCIDENT, THAT IS YOUR FAULT, DOESN'T MEAN THE PEOPLE YOU HIT WON'T."

I won't get into drunk driving, too easy. Don't do it. It is very unsafe and expensive. Did you hear about the state cop who wrecked his cruiser two weeks ago? On his last breath test, he blew a .22. Twice the legal limit of .10. He actually pleaded

"not guilty." Sorry officer, but you need to lose your job. Tax money pays your salary and we paid for the car too.

I'm not perfect, but I don't fly through the parking lots at school. I always use my signal, I pull over for emergency vehicles and stop for school buses. My music isn't cranked up (most of the time). Some simple advice, slow down. Leave a little bit earlier.

Let's wait until kids are eighteen to get their drivers license. And how about driver's education in the winter? For anyone who can drive under normal conditions. Winter driving is a whole new ball game. And in the roundabout here at school, stay in the right hand lane. The inside lane is for suckers. As you come around, signal. You can only turn right. It is really that simple. Don't wait until you get involved in an accident that is your fault. You'll see. When you finally

hit someone in the lots here at school because you were driving bad, then I suggest you move to Michigan. You'll feel right at home there.

Starting this week, I have a new idea for my column. I'm going to call it, "LOSER OF THE WEEK." This is a person, or group I feel needs to be recognized for their lameness. This week's is a no-brainer. The bomb threat guy. SO far, at least 6 this year. Each one can cost about a thousand bucks of our money. Plus time spent driving to class, salaries, etc. I have been told that it has always been a male caller. They (the campus police) do have leads so if it's you, please stop it. It is a felony. Prison can be a drag. If you know who he is, or who they are, contact the IPFW Police. And remember, you will be a hero. There is a \$1000 reward for information leading to the arrest of this loser.

John Denver: Country boy inspiration

Here comes the revolution: John Koenig



Although it has been several weeks since John Denver's sad, unimpaired death, I feel that it is still fresh enough in our collective memory to reflect on just how much one thoughtful, unselfish individual can influence and inspire so many others.

His passing prompted me to consider what the world would have been like had he never been born. I shuddered.

I then began to contemplate all the things I would have said to him in person if given the chance, and wrote it down in a letter that I'll never be able to mail. Good-bye, John. I wish you peace and love.

Dear John, You don't know me. Well, yes you do know me. In fact how was it possible for you to know not only me, but hundreds of thousands of other souls in the world through your music?

Now that you're gone and your soul has transcended this world maybe you can truly get a feel for just how many lives your music actually touched.

I was but a kid when I first had the opportunity to hear your songs. My siblings and I must have played your parents' copies of your records a thousand times. Truth to tell, "Grandma's Feather Bed," "Thank God I'm a Country Boy," and "Catalpa" were the highlights of the soundtrack to our childhood.

I thank you for that. I wish I could have met you in person to tell you how much your music meant to me. I wish I would have been wise enough to attend one of your concerts when I still had the chance. But no, I kept putting it off until some other year.

I'd get around to it sooner or later, I kept telling myself. Those are all fool's wishes now. The shattered remains of your experimental airplane informed me of that in no uncertain terms.

Still, I had the insight to purchase some of your music within the last year; although it's not just music to me.

I like to think of it as "How to Live Life" set to a melody. And I'd be willing to bet that I'm not the only one who'd testify to that statement.

Your music told us how life could be lived to its fullest. It celebrated the wonder and beauty of nature.

It told us to forget about the concrete and steel cities/prison cells that we've constructed for ourselves and live a simpler, more country-oriented lifestyle.

You were always right. Thank you for continuing to remind me of the importance of rural consciousness.

I'm still trying to heed your

message, John.

While having enough money to lead a comfortable existence is important to me, I believe that down scaling one's lifestyle paves the road to true happiness.

Lose the excess baggage! Your simple, yet lyrically complex, melodically crafted odes to contentment are a faithful reminder of that mantra.

I must tell you, John, that my life would sorely lack an integral

element of its foundation had you never published your music. "Looking For Space," "Rocky Mountain High," "Windsong," "Spirit." These are all songs that describe me and my attitude.

They make me want to see the good in everything and to cherish the fleeting amount of time that we've been allotted in these earthly vessels.

John, I hope that you're still as happy and optimistic as ever now

that you've traveled beyond this fragile world. As you leave us on that jet plane in the sky, remember:

You've been an inspiration to not only me, but to many countless others during your lifetime.

I thank you for that, John, and know that, wherever I go, you'll be there to guide me home on the country roads of my soul.



Omnibus Lecture Series



The Woman Who Fell from the Sky

A Poetic Performance and Commentary

Joy Harjo, Poet

As author, poet, musician, and Native American, Harjo combines elements of storytelling, prayer, and song to create a unique voice.

7:30 p.m. • Monday, Nov. 10, 1997
IPFW Walb Student Union Ballroom

American Sign Language interpreter provided.

Free and open to the public

Cosponsored by WBN and WANE-TV News Channel 15



Alternative action/Equal opportunity

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Boogie Nights: Good Times in the 70's Porn Industry

By GAIL RUBLE CRAWFORD
FEATURES EDITOR

One of my guy friends and I have a long-standing agreement: we both feel that, as a whole, the seventies were a pretty worthless time. Aside from Watergate, not a hell of a lot of importance happened. Bad polyester shirts and freaky bell-bottoms, while I realize that they are in style again, don't count. Come on—do those things really look good on anyone who isn't heroin-addicted?

My mom flipped one time when she saw me wear a piece of seventies-inspired clothing—she said, "God, I wore stuff like that when I was your age. I feel old." Now I do, too.

Granted, rock and folk music were great during that time, but I'll just try to erase that horrifying phenomenon known as disco from my mind before it sears a painful hole into my skull. However, as seventies-phobic as I usually am, I was ecstatic about seeing the new movie called "Boogie Nights."

"Boogie Nights" follows six years in the life of a dim-witted boy named Eddie, played by Mark Wahlberg. Yes, that's former bar-chested and underwear-exposing Calvin Klein model and former "Good Vibrations" rapper "Mark" Wahlberg. The movie starts out in 1977, with our hero as a seventeen-year-old bus boy at a night club in California.

As expected, Eddie wants to be a star. He tells his girlfriend after they've had sex and smoked a joint. (Hey, this WAS 1977—sex was n't dangerous back then, you know!) "Everyone's got one special gift." Eddie's special gift involves his "Torpedo Arca," as porn director Jack Horner (a spectacular Burt Reynolds) calls it after meeting the boy at the night club. Let's just suffice it to say that Eddie's special gift has to do with the size of a

certain part of his anatomy. After asking Jack, "Do you wanna see it?" Eddie finds himself invited to star in a porn film. Eddie returns home that evening and, in an exceptionally disturbing scene, cries while his mother tells him how worthless and stupid he and his

while his father sits in another room and doesn't defend him. So he leaves, and heads straight to Jack's home.

Eddie soon stars in his first big porn movie, but first he has to come up with a screen name. He immediately invents one, saying that this name appeared to him as a vision in lights so bright that they exploded—or something like that. His chosen moniker: "Dirk Diggler."

Don't laugh, I told you that he was a

Then there's Reed Rothchild, a guy who's even more dim-witted than Dirk. When the two first meet, they try to one-up each other by comparing how much weight each can lift. As anyone who's ever seen Mark Wahlberg's naked chest can attest, there's no way that Reed, a scrawny, not-so-beautiful man can compete.

Anyways, Eddie, or should I say, Dirk, proceeds to charm everyone with his child-like sweetness. After his first big, um, "love" scene, the camera man was so impressed with Dirk's "gift" that he missed a pivotal scene (take a wild guess which scene I'm referring to). Dirk looks innocently at Jack and says, "Do you want me

to do it again?" like it's no big deal. Thus, a porn star is born.

The other characters along for the ride (no pun intended) in this movie are an interesting lot. First, there's Roller Girl (Heather Graham), a high school drop out who never, ever takes off her skates—and I do mean never. There's a very disturbing scene at the end of the movie where she runs into someone who went to high school with her. He recognizes her as they're about to have sex in a limo, on camera. She freaks out, can't finish the deed and beats the crap out of him with her milkshakes.

Then we have Amber Waves (Julianne Moore). I truly felt sorry for this character. She has a son that she isn't allowed to see because her ex-husband doesn't want him to be exposed (again, no pun intended) to his mother's lifestyle. She sees her son exactly two times in six years and missing him destroys her. She turns to drugs and plays mother to the younger porno stars, especially Dirk.

Lastly, there's Buck, an African-American actor who has a penchant for wearing cowboy clothing. He has a dream—he wants to open a stereo superstore someday. When he gets married halfway through the film, he and his wife apply for a loan to fulfill his long-time dream. The bank refuses the loan, saying that it won't support the porn industry.

As his shooting star begins to fade (God, these jokes are too easy), Dirk tries desperately to cling to his fleeting fame. He tries to do what every other seventies and eighties idol tried—to sing—which he does very badly (a great inside joke).

He can't sell his demo tape and begins to realize that, outside of the porn world, Dirk Diggler is a nobody. Soon he finds himself doing whatever it takes to survive on the street—including becoming a sort of "peep show-hustler" type for people who will pay to see him "work" his gift. Sorry, but I probably can't print an exact description of what he really does; you'll just have to see the movie if you're curious. Does Dirk disappear or will he rise to the top again (pun entirely intended this time)? You'll have to see it to find out.

All in all, "Boogie Nights" was a good movie. It pokes fun at the flesh industry with often hilarious results. However, it also has scenes that are genuinely disturbing. I cringed on several occasions as I watched how some of the characters were treated. Outside of their world of sex, they each did whatever it took to survive—and the results were painful to watch.

The movie drags in the middle, but the beginning and end are entertaining. Kudos must be given to Mark Wahlberg and Burt Reynolds—both were excellent in this movie and I'm not



partic- ularly a fan of either. But I will give credit where credit is due.

Adding to the gaudy seventies glory, the soundtrack is fantastic. My best friend and I spent the whole movie silently groovin' to the tunes. We also spent a great deal of time laughing at how "realistic" the porno scenes were. This movie captures the porn industry perfectly—crappy plotlines, cheesy music, big-breasted women—everything.

Oh, and for a movie about the sex industry, there's not really that much flesh exposed. Until the end. After almost three hours, you get to see what makes our hero Dirk so special. I read somewhere that it's not real. So relax, men.

"Boogie Nights" is playing exclusively at Coldwater Crossing at 1 p.m., 4 p.m., 7 p.m. and 10 p.m.

On November 11th, THE EDGE, 96.3FM, will be debuting its local music CD, featuring local bands like the Chronics. Some of the proceeds go to support SCAN, Stop Child Abuse and Neglect. BUY THIS ONE!

What's hot on the web!

By NOL BECKLEY
EDITOR

Websites you should check out this week:

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• <http://www.imdb>

The Internet Movie Database

This site has everything you need to know about more than 100,000 movies. Practically every movie ever made is indexed on this site. From Eisenstein's "Alexander Nevsky" to Tarentino's "Reservoir

Dogs."

The individual movie sites offer trivia about each movie, selected quotes from movies, reviews, mistakes not caught in editing. This site is a must see for anyone who digs all types of movies.

If there are any other sites you find interesting, e-mail me at nol@gte.net.

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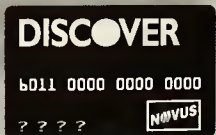
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Thursday, November 6, 1997

NCAA, GLVC to inspect athletics

By TONY LAUX
SPORTS EDITOR



Butch Perchan



Michael Wartell

With the recent confirmed violations in the athletic program and concerns that Chancellor Wartell and members of the faculty have raised with the resignation of N C A A Compliance Officer David Fairchild, it has been announced that Commissioner Tom Brown of the Great Lakes Intercollegiate Athletic Conference (GLIAC), Commissioner Carl McAloose of the Great Lakes Valley Conference (GLVC), and members of the National Collegiate Athletic Association (NCAA), will be coming to this campus to evaluate the compliance program here at IPFW.

Butch Perchan said Commissioner Brown and McAloose "will look at the compliance records that we have and make recommendations for any changes that will need to be made."

The NCAA will be here for four days and will examine compliance also and will be very thorough in its review of the athletic department's observance of compliance regulations.

"I expect on the whole that the athletic department will get a positive review," Perchan said.

"I'm not concerned about any particular sport," he added. "Commissioner McAloose will come and make recommendations on the existing compliance program and will tell us (the athletic department) what is being

done right and what changes should be made so that when the NCAA comes we will be able to tell them what recommendations have been made by the commissioner and that changes are being made."

Perchan said. These visits came at the prompting of Chancellor Wartell who discussed this with professors Downs, Frederick and Hershberger who agreed that these people needed to be invited to IPFW for independent reviews of our athletic programs, focusing on, but not limited to the issues widely discussed on campus and in the community.

Commissioner Brown of the GLIAC will be here on Nov. 5, Commissioner McAloose of the GLVC will be here on Nov. 19 and 20, and the NCAA will be coming after the recent violations of the program have been ruled upon.

After the reports are done the Subcommittee on Athletics will be asked to give these reports special attention and to make recommendations to the Faculty Senate based on the reports.

In September The Communicator ran a story that IPFW self-reported several secondary NCAA violations.

David Fairchild, chair and professor of philosophy, resigned as NCAA compliance coordinator after reporting the violations to the NCAA and after his NCAA file turned up missing from his office.



Toretta best prospect ever, Wannstedt says

Dirty Laundry: Tony Laux



"A special thank you to the individual who wrote a letter to me and may lead me to a story that may shake the pillars of power in Ketter.

*Congratulations to the Marlins for being the best team that money could buy. I just laugh every time their owner Wayne Huizenga complains about the 33 million dollars that he lost, it's not like anybody twisted his arm to go out and spend money on every free agent available.

*Even though the Bears won a game they really lost in the long run. The Colts are never going to win two games so the Bears won't get the number one pick in this April's NFL draft. I guess it's okay because they probably would have traded it away for another quarterback of the future like Gino Toretta or the great Tommy Maddox.

*The Iowa fans showed that they obviously don't have any intelligence.

While beating the Purdue Boilermakers the chants of "Overrated" could be heard for a long time. Its not like Purdue had this great preseason hype like Iowa did before they did the typical Hay "dem guys are better than us" "Fye dance.

*Let the building begin!! The free agents in baseball have already begun to file and the prices could hit an all time high. The Sporting News

said that we shouldn't expect such high salaries this year and I have to say that the train to fantasy land must have made a stop at their offices. Every year I hear that same crap and every year the salaries go higher and higher. If owners want to keep paying the wondrous Steve Avery \$3.8 million then let them go bankrupt.

*The NBA started on Halloween night and the Boston fans got a real treat with the start of the Pismo era. Not only did they win their home opener but they beat the Chicago Bulls. I love how the TNT announcers acted like that the season was over and that we should just hand the trophy to the Celtics. It was one damn game, wake up you fools, as much as I hate the Bulls they are the team to beat because of Michael Go Pacers!!!

*Top five reasons that Jerry Rice will be back by the end of the season:

1. JJ Stokes can't cover all of Steve Young's lame ducks.
2. Wants to show off his scar to the Cheerleaders who have their own form of "knee therapy."
3. Tired of getting marital advice from O.J. Simpson and like Turner.
4. Can't find the right "crutch" endorsement.
5. Jerry can't keep up with Michael Irvon on the "coke" lines.

*Top five reasons that figure skating isn't a real sport:

1. Kristi Yamaguchi looks so "fit" doing those Wendy's commercials.
2. Since the Russians aren't holding the participants' families hostage anymore the jumps and spins have gone down hill.
3. It ruins possible Armenian ice fishing holes.
4. The scoring is subjective not objective.

1. Nike doesn't sponsor it (Yet!!!).
2. Top five excuses by Dave Wannstedt why the Bears are losing:
3. "Our punter kicks the ball too far."
4. "The other teams are lucky that I can't coach."
5. "My calls to Doug Flutie are going unanswered."
6. "I needed money because I can't get any endorsements so I bought my offensive playbook from some guy named Buddy Ryan."
7. "I can't get the respect of my players because I look too much like Sonny Bono."

1. Top five reasons that the Colts won't win a game:
2. Harbaugh is your quarterback, "nuff said."
3. Marshall Faulk sounds more like a Supreme Court Judge than running back.
4. Coach Infante says best lineman is Mandarin.
5. Colts fans are the same people who think that IU will go to the Rose Bowl.
6. Players can't hear the audibles because of the fighting fans who are trying to leave when the Colts are losing. This usually happens during the National Anthem.

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Thursday, November 6, 1997

Williams wants to win first GLVC tournament



Coach John Williams takes the mens basketball team through another hard workout

Photo by Grant Gerardo, Photo Editor

By TONY LAUX
SPORTS EDITOR

Looking back at last years 12-15 record Coach Williams was happy when his team started out 5-0 and then disaster struck and his happiness quickly faded away.

Craedel Key and Adam Moore

were both lost to academic problems which "took away our depth and made it hard to play the style of basketball we like to play," said Williams.

"Because we play a full court pressure defense and motion offense, the key to our success is the ability to keep our players fresh but

the loss of these two caused us all kind of problems."

But all of the team's early success changed to defeats when they were lost to academics and the team struggled to a 7-15 record without Key and Moore.

What could have been the beginning of a rough second year

for the team has turned around because instead of giving up their respective basketball careers Key and Moore have both worked hard in the classroom and have become eligible to play this season. Williams said "both players are doing fine in the classroom."

To go along with the six return-

ing members of last years team there are five new members led by Brian Johnson, a transfer from Kellogg Community College, and Michael Akanni, a transfer for Kennedy-King Community College. A red-shirt from last year Aaron Ishman has also impressed Coach Williams with his strong rebounding skills.

The expectations for this year's team are high, during the recent pre-season rankings IPFW was picked to finish seventh place in the Great Lakes Valley Conference by the other coaches.

If IPFW would be able to finish seventh or better in the final standings, it will make the team eligible to compete in the first annual GLVC conference tournament with the winner of the tournament receiving an automatic bid to the NCAA Division II tournament.

Last year three teams were taken from this conference to play in the NCAA tournament. Tri-

Captains Key, R.J. Falcone and Jason Werling will help to lead the team to a 500 or better record so that the team has a chance to not only make it into the tournament but can make some noise that may make the selection committee give them a look to get into the NCAA tournament.

Even though last year's team had a losing record it did win the first ever Summit City Shootout and hopes to repeat as champions when

it is held this month

The first game which is held here at the Hilliard Gates Center is Thursday Nov 20 when the mens team will play cross town rival Indiana Tech with the championship and consolation games being held on Saturday Nov 22. The other schools participating will be Tri-State University and Saint Francis.

Assistant coaches Larry Robbins and Terry Johnson will help lead the team to a winning

record and Coach Williams "hopes that the team peaks at the right time and will surprise some teams in the Conference Tournament."

Coach Williams "hopes that the team peaks at the right time and will surprise some teams in the Conference Tournament."

The tournament format is that the first place team will have a first round bye, while the other seeds play each other in the following format: #2 vs #7, #3 vs #6 and #4 vs #5 with the winners moving on to play the rest of the tournament at the first place team's school. The coaches pre-season poll has picked Southern Indiana to win the conference.

One of the toughest tests of the season will be when the team plays in Indiana-Purdue Indianapolis home tournament. It is going to be even more difficult this year because this school has moved up to a Division I team.

The mens team opens its season this Friday, Nov 7, with a home exhibition match against the Rose City Express, a team from Canada

Next week, The Communicator Sports section will be doing an in-depth story on the womens basketball team and what they are capable of achieving during the upcoming season.

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Correction:

Last week The Communicator reported that David Fairchild's wife was a student at Richmond University. She is a graduate student at Bethel College in Richmond, Ind.

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SATURDAY, NOV. 8 Tri State Honor Band, George A Cavanaugh, conductor, 7:30 p.m. in Neff Recital Hall
SUNDAY, NOV. 9 IPFW Jazz Ensemble, James D. Aton, director, 8 p.m. in IPFW Williams Theatre
SUNDAY, NOV. 16 IPFW Symphonic Winds, George A Cavanaugh, conductor, 2:30 p.m. in Neff Recital Hall
SUNDAY, NOV. 23 Faculty Artist Series: Flute Choir, Ann L. Donner, director, 1:30 p.m. in Neff Recital Hall
SUNDAY, NOV. 23 IPFW Saxophone Quartet, James D. Aton, director, 7:30 p.m. in Neff Recital Hall
MONDAY, NOV. 24 IPFW Percussion Ensemble, Brahm Denbar, director, 7:30 p.m. in Neff Recital Hall
SUNDAY, DEC. 7 IPFW Early Chamber Ensemble, Jacquelyn K. Loomis, director, 7:30 p.m. in Neff Recital Hall
MONDAY, DEC. 8 Holiday Concert, featuring the IPFW University/Chamber Singers and the IPFW Community Orchestra. William M. Skoog and David B. Cooke, conductors, 7:30 p.m. in Neff Recital Hall

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